

Praise for Diathesis, Book 1 of *Descent*

Diathesis [sets] in train a number of fascinating themes that parallel our contemporary concerns...

Irish Times

...a very clear sense of the main characters...we can see how they are on a collision course with one another...a well written start to a longer story.

Allen Stroud, BSFA Chair

...an incredible, sweeping opening to what promises to be a truly epic series...strikingly pertinent in the face of current technological and cultural developments...

Irish Examiner

...a quantum leap forward in science fiction writing...a phenomenal tale of science and the ethical questions that come with it...

Monster Librarian

Soledad is back at work in his field of excellence; a space opera in a future both bleak and hopeful.

Scott Arbuckle

...a gripping, thought-provoking, and emotionally intense science fiction novel that immerses readers in a world teetering on the edge of darkness and revelation...

Even Angels

...strong characters, from a diverse set of backgrounds, reflecting how the issues it raises impact the world...balance between cosmic scale and personal stakes adds weight to the story...the genetically engineered children is a particular standout...one to look out for.

Adrian Fletcher, BFS Review

THE END IS NIGH WHO WILL BE SAVED?

With the release of Ishmael A. Soledad's **Diathesis** on April 18 2026, classic Sci-Fi was rejuvenated and modernised. We included a detailed schematic of the Ismud interstellar vehicle on the interior of the dustjacket of the hardback, as well as star maps on the endpapers and a signed, stamped, and numbered collector card (see on website or in our catalogue). Now we move confidently on to the second instalment of *Descent*, this stunning hexalogy from our Aussie master of Sci-fi, tipped for awards since his debut novel, *Sha'Kert: End of Night*. If you haven't yet discovered Soledad's immersive, intuitive and heartfelt writing, you're missing out.

ORDERING INFORMATION

TITLE: Death

AUTHOR: Ishmael A. Soledad

RELEASE: August 1st 2026

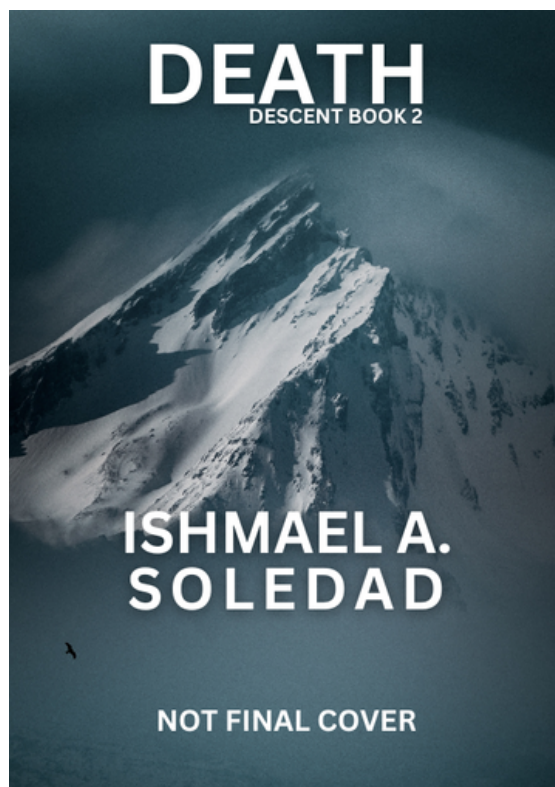
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Death picks up from Diathesis with a diversity of focus: The saboteur Maria Rodrigues is on the rescue mission to the Goddard station on Iapetus, as the fated Ismud approaches Saturn. On Earth, Richard and his sister, Elyse, are caught up in a murderous manhunt as the Chinese secret services try to cover their tracks; while the enigmatic Charles prophesies doom and gathers a cult-like following. In Earth orbit, the psychopathic Li Qiao befriends the hidden genius developing the next stage in human evolution; while from their station they observe a visitation from an alien species, horrific in its silent and pragmatic mandate...

...and an Arctic research team are immersed in visions of the end.